

## [Seven Mysteries Surrounding Underwater Aliens of the Deep](#)

### **YouTube Script: 7 Mysteries Surrounding Underwater Aliens of the Deep**

The deep dark depths of Earth have for years revealed underwater remnants of life and industry sunken or buried. Submerged and forgotten cities render street formations, staircases, alleyways, ports, and even statues bearing the faces of gods and kings. Surely, these sites signify a foundation for ancient artifacts and ruin— but could these evidentiary findings of prehistoric life beneath the sea cast a glimpse into the evolution of mankind?

One of the oldest of these mystifying metropolises is the legendary city of Dwaraka— and at a whopping 32,000 years old, the deteriorating capital looks good for its age. Here, oceanographers are bemused by the advanced ability of stone-age thinkers, for the visions behind the structures within are far more progressive than the abilities of the cave-dwelling hunter/gatherers of the time. More so baffling are the representations of godlike figures bearing unearthly modes of power and the notion that they all come from the sky. For scholars of mythology, it is no secret that the gods and kings of legend and lore have all been connected to underwater cities. How were these civilizations formed during an age in which the tools of man could hardly implore such handiwork; further, why do ancient engravings resemble alien astronauts? Could it be that these lost civilizations are proof we are not alone?

#### **1. The Ice Age May be to Blame**

Scientific theory can only speculate that with the ending of the last Ice Age, substantial changes were made to our Earth's surface. With thirty percent of the planet covered in ice, water levels were suggestively lower at the time. Imagine glaciers of ice stuck to the land masses of greater Europe and North America— as that water began to melt, mass floods consumed approximately 10 million square miles of land all over the globe. 11,000 years of water washing

away the Earth's surface would explain the 200 cities lost underneath the Mediterranean alone. What else looms far beneath the unexplored ocean, and what have archeologists missed in the quest to uncover the unfathomable unknown? Are modern technologies enough for ocean currents and plunging depths, and if so, how long will it take for oceanographers to scowl these sandy sea beds and inconspicuous ocean floors? Underneath a thousand years' worth of covered terrain, what lurks below?

## **2. Unidentified Floating Objects**

Underwater Alien haven or hoax? Within the last couple of years, findings have been called into radio shows and tabloids reporting objects seen from Google Earth. With the vast number of stories from Russia to Roswell regarding strange sightings, proof may lurk beneath the surface of our seas. Thanks to the virtual maps Google has carefully displayed, many mysterious structures and objects have caused speculation that alien spacecraft may inhabit our waters. For years, witnesses swear by accounts of strange flying objects seen rising from and entering our many lakes and oceans— can secret alien bases lie in wait within the waves? According to reports in The Baltic Sea, Mexico, and Malibu, there may be more mysteries revealed by Google Maps about life beyond Earth.

The Baltic Sea: At the bottom of the Atlantic lies what Swedish divers—combing the ocean floor in pursuit of sunken treasure— believe to be a close replica of the Millennium Falcon. Despite being a fictional spacecraft in the famous Star Wars franchise, the men swear by this 2011 discovery as their sonar readings detected an object 200 feet wide. The unidentified mass also affected electrical equipment as one eye-witness recounted: "Anything electric out there, and the satellite phone as well, stopped working when we were above the object. When we got away about 200 meters, it turned on again, and when we got back over the object, it didn't

work." Unfortunately, oceanographers have since determined the men's equipment is out of date and thus unreliable. While scientists determine this is not proof of an underwater spacecraft, they have yet to identify the object.

Baja California, Mexico: Just off the gulf of Baja California lies a speculated superhighway of UFO activity. Here, large linear road-like networks span a length of seventy-six miles long, just forty-five miles from the coast of Mexico. An underwater city and alien portal are presumed to reside under these waters, as one online personality paralleled these lines to the Nazca outlines found in Pampa Colorada, Peru. Spread over an expanse of 310 miles wide, the Nazca mystery stands today as a perplexing archaeological mystery; yet in Baja California, the famous area for UFO sightings make this story a new favorite among conspiracy theorists. When sources asked UFOlogist Scott C. Waring his certainty on the underwater pathway being an intelligently made structure, he claimed that he was sure by a hundred percent. The one problem here is that his last extraterrestrial finding turned out to be a floating plastic bag.

Malibu, California: Off the coast of sunny Southern California sits a peculiar structure on the sea-bed floor. While some denote pillars or columns reminiscent of a Greek monument, others pay close attention to the oval-shaped anomaly with a flat top over what appears to be an entrance. An underwater alien lair is what speculators assume, as anyone can view this spectacle from the images on Google Maps. The strange structure sits 2,000 feet below the surface and is approximately three miles wide— but what's strange is that it appears to be detached from the Earth's crust surrounding it; rather, the oval appears to be surrounded by a black outline. Since the underwater mystery is symmetrical in shape and not like most objects, which are rocky and eroded, some swear this is an unearthly discovery. According to the website of a

California-based radio program, "Fade to Black," this may be "the Holy Grail of UFO/USO [unidentified submerged objects]" that researchers have been looking for over the last 40 years.

The notion of life high beyond the realms of Earth's exosphere is nothing new: since the dawn of mankind, conjecture has stirred up the presence of extraterrestrial entities among us. Primitive cave drawings assume so, figurines bearing bobbleheads and bulging eyes denote figures far-removed, and even the pyramids and statues of Giza suggest a much grander skill set than that of the early Egyptians. Do these ancient artifacts imply a higher influence at play?

### **3. Ancient Astronauts**

In pseudoscience, the notion of ancient aliens renders a highly intelligent extraterrestrial presence that visited our planet and connected with early civilization. Theorists propose that this prehistoric contact paved the way for the development of cultures, contemporary technologies, religions, and even biology. These aliens of antiquity are thought to have even lived among us, sharing their intelligence and findings with the otherwise infantile earthlings of the time. As Sergio A. Tsoukalos, a historian from the History Channel's Ancient Aliens, suggests: "They landed, and knowledge spread." These theories stem from prehistoric cave drawings, spiritual relics and figurines, scripture, and classic legend and folklore. One widespread idea maintains that the deities and gods of mythology and various religions are of extraterrestrial origin, holding divine status and powers far removed from this Earth. Did these prehistoric astronauts land and help spread their knowledge; if so, can we contribute our history to these mystifying Martians?

### **4. A Gateway to the Heavens**

In Sanskrit, 'Gateway to Heaven' is the name of the modern municipality of Dwarka, a state in the northwestern Indian region of Gujarat. The sacred city is known as the most coveted of the four sacred pilgrimage centers of Hinduism and one of the seven most religious sites in the

country. Within this modern dwelling is the link to the mythological city of Dwarka— a settlement once ruled by Krishna, a major deity of Hinduism and revered by many as a Supreme God. As legend would have it, the sacred settlement was once an industrial powerhouse, prominent for its 9000 royal palaces crusted with silver, crystals, and jewels. Boulevards spanned the city with marketplaces, assembly halls, and temples. This primitive metropolis has been so embedded into the minds of the devout that its authenticity is not to be questioned. According to Hindu text, a grave battle broke out between Krishna and an evil king named Salva—Dwarka, who was attacked by a flying machine with weaponry so advanced that alien theorists raced to the battlefield. Due to the sophistication of technology and energy weapons like lightning, accounts deem the incident a war in orbit. Was Lord Krishna, with his godlike power and influence, an extraterrestrial being sent from the heavens?

So, what happened to the legendary city of Dwarka? According to the legend, it was covered in water and submerged below the sea. Today, researchers have stumbled upon an underwater stone edifice bearing scraps of wood and pottery 32,000 years in age. Studies speculate that this lost parcel of land, which was once an island, was covered by water 9,000 years ago. Off the gulf of Khambhat, just on the coast of India, lies what theorists believe to be the shrouded shrine of the mythological Dwarka.

## **5. The Underwater Ruins of Lake Titicaca**

Located between Bolivia and Peru lies the largest lake in South America, Lake Titicaca; here, the framework of ancient civilizations is where the indigenous Tiahuanaco thrived, followed by first the Puraka people and then the Inca. As legend would recall, a number of islands around Titicaca play a fascinating role in Inca mythology. First, the Isla del Sol (Sun Island) was home to the Incan sun god, Inti, as well as the birthplace of Manco Capac, the

founder of the Incan dynasty. According to lore, the leader was summoned from the deep waters of the lake by the sun god Inti, and carrying a golden staff, his instructions were to build a holy Temple of the Sun on the exact spot in which staff met soil. While underwater investigators determine that the Tiahuanaco built the temple prior to the arrival of the Incas, the origin stories are still closely linked. Today, the submerged sacred site lies in sand and shrouds at the bottom of Lake Titicaca. Surrounding it are fragments of a megalithic metropolis denoting paved roads and walls. Large sculptured stone heads line the lake's foundation, among 10,000 other artifacts such as ceramics, cooking utensils, human and animal remains, and gold.

According to alien theorists, the bottom of Lake Titicaca plays host to an ancient city built by other-worldly visitors. This was a time when our friends from space held very powerful roles as they helped instruct the direction of mankind. Here transpires the link between other creation myths in that UFOs and alien gods ascended from water, created mankind, and soared away with the promise to return one day. Now, many sources report lights coming up from under the waters of Titicaca, and locals swear by strange spacecraft that enter and exit the lake as if the gods have kept their promise all along.

## **6. A City Beneath the Pacific**

In an area deemed disastrous by Japan looms a lair so mystifying it's known as the Dragon's Triangle. Similar to the Devil's Triangle in Bermuda, both host a superhighway of unidentified alien activity. Sightings are reported by the number, planes vanish into thin air, and tragedies date as far back as 1274— with one famous case involving a crew of 40,000 under the command of Kublai Khan, the 5th grandson of Genghis Khan, gone missing without a trace. What links these two aquatic anomalies is that each lies on 1 of the 12 vile vortices patterned around the Earth: within these magnetic force fields, a plethora of disappearances and

unexplained phenomena plague history. What's more, both Triangles lie in exact opposition from one another on either side of the planet— on the 24th parallel North.

A highly debated phenomenon lies in ruins at the bottom of the Japanese sea: just off the southern coast of Okinawa, a 10,000-year-old structure is believed to be man-made by some and a natural marvel by others. Accidentally swam upon by a diver in 1995, the man reports being awestruck at a sunken display of monolithic blocks. Upon deeper investigation, oceanographers have uncovered a massive arch revealing a stone gateway that fit perfectly together; further carvings, crossroads, streets, and grand staircases lead to plazas embellished by towering pylons. A marine seismologist by the name of Masaaki Kimura points out markings that resemble human handiwork, particularly using a wedge-shaped tool called a kusabi. Although these features are seen in natural sandstone settings elsewhere, the juxtaposition of the unusual formations and ninety-degree angles appear purposeful. What's fascinating is that this manner of masonry is similar to the underwater Inca cities found in South America.

Today, scientists insist that the ruins are part of a 10,000-year-old ancient city that existed when water levels were much lower. Another discovery found in relative proximity to the Okinawa spectacle: the single largest underwater edifice discovered thus far. Off the eastern coast of Yonaguni, approximately 100 feet below water, is an ancient structure 240 feet long, 90 feet across, and 40 feet high. But what is it? The findings resemble early buildings found on Okinawa, such as the Nakagusuku castle. The more oceanographers study the two sites, the more they speculate the discovery of an expansive city left sifting in the sand at the bottom of the Pacific. Built from granitic sandstone, there are a series of burial vaults that the Okinawa called moai— the same identification used by the Polynesians of Easter Island, over 6,000 miles away, when naming their famous large-headed ancestral statues.

Next, there is the Japanese legend of Utsuro-bune. In 1803, fishermen witnessed a boat wash onto the shore— it was a dome-shaped vessel with windows aligning the top and shiny bands below. Out stepped a beautiful woman clutching a mysterious box, speaking in unknown tongues and adamant about keeping the contents of her box a secret. The story of the time relays foreign inscriptions on the side of the craft, similar to those allegedly scrawled along the ships found in the Rendlesham Forest and Roswell incidents. As the myth goes, the box held another form of alien intelligence, a brain of extraterrestrial enlightenment, meant as a peaceful gift to ancient Japan. Even Japanese art denotes mystifying remnants that render alien forms. The ancient Dogu are humanoid figurines with large bulbous eyes and heads like an astronaut's helmet. The dolls depict suit-wearing beings with elongated heads, huge almond-shaped eyes, and a disproportionate head-to-body ratio. What's more, the Dogu artifacts were meant to represent the gods.

## **7. Atlantis**

Under the waters of the elusive Bermuda Triangle is speculated to bear remnants of the lost city of Atlantis. A massive island in the midst of the Atlantic, Atlantis was positioned at the mouth of the pillars of Heracles, more commonly known as the Straits of Gibraltar. Detailed closely in two of Plato's texts and said to have existed 9,000 years before his time, the lost ancient city was a prime utopia for the ideal state of life— guarded by gates, towers, and a wall protecting each rung, it was a city fit for gods. Rightly so, as the Greek god Poseidon was said to have ruled here. According to Greek mythology, Poseidon was an electrifying figure of unearthly power who rose from the depths of the ocean— in doing so, he fell in love with a mortal beauty and built the city of Atlantis in order to be with her. In time, the island's citizens degenerated within themselves to become a spiritually less ugly group of people. Other stories speculate that

the city used energy crystals as power, yet some abused the privilege, and the whole civilization was subsequently cursed. Their punishment? Doomed by Zeus and the higher powers of the sky to be swallowed by the sea. What's fascinating is that Greek myth renders its gods as "bronze islands which continually fell from the sky," and Atlantis, too, was depicted as a bronze island floating in the center of the sea. Ancient alien theorists wonder whether the lost city sank or whether it lifted off and flew away.